

LONGE RANGE

# Versilcraft, Planet 120'

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FOUNDED IN VIAREGGIO IN 1964, VERSILCRAFT HAS BUILT SEVERAL RANGES OF YACHTS OVER THE YEARS, FROM MYSTERE TO MIRAGE, FROM VANGUARD TO PHANTOM. AMONG THE LATEST SERIES, PLANET, ARE THE 105, 110', AND 115', AND NOW THE PLANET 120', A 36M YACHT FULL OF PROMISES.







**THE IMMENSITY OF THE MAIN DECK IS THE IDEAL VOLUME TO TAKE ADVANTAGE OF THE ABUNDANCE OF NATURAL LIGHT. THE OPEN SALON AND DINING ROOM MEASURE 16 METERS LONG!**

**D**uring the 40 last years, Versilcraft has been known to stay at the top of yachting production, keeping loyal to the style and quality they have aspired to from the very beginning. Since 1998, the shipyard has been managed by Andrea Pezzini, the founder's son, whose passion for yachting and experience obtained throughout the years allows him to manage the company with professionalism and boldness. It is thanks to Andrea Pezzini's dynamic approach that we now have the Planet 120', a yacht we discovered at the Cannes Boat Show. Just as a reminder, in 2003,



the Planet 120' was awarded a Yacht Trophy in the 100'-120' flybridge category.

Andrea Pezzini's innovative vision to hire Angelo Neri, an architect that had never worked in the yachting industry, was risky but open-minded. It was a chance to bring new ideas and a new approach to yacht design without the automatism, which, quite often, give the same characteristics with minor modifications from one boat to another. The exterior line is slender, considering there is a maximum beam of 7 meters and a superstructure which offers a huge volume. The salon of the main deck is the first area to take

advantage of this space, and since there is no wall or division from the back window door to the galley bulkhead, there is about 16 meters of uninterrupted space. Thanks to an intelligent use of volumes and surfaces, this yacht offers a striking visual impact. The light maple wood floor contrasts with the matte pear wood panels whose reddish color is highlighted by metallic inserts. Architect Angelo Neri prioritized perspective tricks, using shapes and colors to emphasize space. The geometry of the furniture and architectural elements, from the panels and the bulkhead to the staircase, are reminiscent of

waves and reiterate the shape of the side windows. To punctuate this effect, the lines, straight or curved, are always very sharp. Other relevant elements, like the colors, stress the freshness of the decorative characteristics: the white color of the sofas contrasts with the brown and orange colors of armchairs, which are in harmony with the pear wood panels. The lime green bar between the lounge and dinner areas offsets a main architectural feature: the stair case. With two ramps, one going down to the stateroom deck and one in glass going to the upper deck, Angelo Neri changes this functional structure into



**LAUNCHED WITH THREE MOTORS,  
THE PLANET 120' CRUISES  
SMOOTHLY WITH THE HELP  
OF STABILIZATION TRIMS.**





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a piece of art. On the front of the main deck, we find the galley and crew mess and stairs leading to the crew quarters, where the finishing and the decoration are similar to the guest and owner areas. The interior stairs lead directly to the middle of the upper deck which accommodates a salon with white couches that face each other and a raised wheelhouse. Once again, volume is impressive, and the abundance of natural light enhances the serenity. It is also possible to reach

this deck from the outside through a gorgeous side stair, a signature of the Versilcraft shipyard. On the lower deck, we find the staterooms, where angular shapes continue to predominate, emphasizing the useful areas. The four staterooms occupy the central part of the hull and open onto a core living space. The owner stateroom, located on the aft, is equipped by large wardrobes and a bathroom, using the full beam of the hull with a huge shower room and a bathtub with hydro-jets.

Special care is dedicated to the cruising equipment. The Planet 120’ is even equipped with a system of sophisticated night vision, the Navigator 5024 designed by Current Corp, which overcomes the lack of visibility at night.

The boat we visited was powered by 3 caterpillars C32 of 1825hp, but the shipyard proposes also another version with 2 MTU 16V2000 M93 of 2400hp. The max speed, in both ways, is 28 knots, but you can feel the difference at cruising



**THE ENCLOSED FLYBRIDGE IS UNDOUBTEDLY ANOTHER ELEMENT OF COMFORT AS IT IS EQUIPPED WITH A RETRACTABLE ROOF.**

**L.O.A:** 36,25m • **Beam:** 7,20m • **Draft:** 2,25m • **Full load displacement:** 2,25m • **Engines:** 3 x 1825hp Caterpillar C32 Acert or 2x 2400hp MTU 16V2000 M93 • **Top speed:** 28 knots • **Cruising speed:** 24 knots • **Range at 12 knots with the central engine:** 1400 miles • **Fuel tank:** 30000 liters • **Water tank:** 2000 liters • **Class:** Rina A1 Malta Cross  
**Shipyard:** Versilcraft – Italy

**Dealer:** Italian Marine Boutique - Dubai, UAE - [www.italianmarineboutique.com](http://www.italianmarineboutique.com)

since cruising with only the central engine gives 12 knots and a range of 1400 miles. The triple motorization is not a new concept, but it is barely used. Sunseeker used it onboard a Predator without great success, and WallyPower did it too with its 118' and the three turbines for high speed. Other big open yachts of the Rodriguez Group are also propelled with 3 engines, and even with 2 diesel engines and a turbine for a

boosting effect in the middle. On the Versilcraft, the three engines are similar and consequently easy to balance. It is clear that during maneuvers, the two exterior engines are essential, even though the bow and stern thrusters will make it a lot easier. It is important to know that, because of the weight, the cruising speed of the yacht will be maintained by launching the 145 tons of the boat with the three engines. It's only after that

we would be able to stop them and use only the central engine. If you are seeking extra delights, during the Cannes Boat Show the little jewel in the tender garage was the famous Edonis, which can reach 360km/h and which has been designed by a team of engineers from Bugatti and Ferrari. This final price of the yacht with this charming toy is around 9,6 million Euros. The real tender is a 5.3 meter dinghy.